ADA MP 1 Sound - Settings

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
Clean 1	S.S.	3.6	3.8	4	4	4	9	10	off	0	0
Clean 2	S.S.	3	3.6	5.5	4	2	2	- 4	off	26	0.3
Clean 3	S.S.	3	3.6	5.5	6	4	2	4	off	18	1
Clean 4	S.S.	3,2	3,2	7,5	9	4	9	6	off	0	0
Damped	S.S.	9.5	9	7	9	6	6	8	off	100	0
Bright Clean	S.S.	5	3	9	4	4	6	8	off	0	0
Absolute Clean	S.S.	3,6	8,5	10	6	10	12	10	off	0	0
Compress 1	S.S.	4	4	9,5	2	0	4	4	off	1	1
Compress 2	S.S.	5	5	9.5	4	8	8	12	off	50	0
Chorus 1	S.S.	2,6	6,5	10	4	10	12	4	off	30	1,8
Vibrato	S.S.	4	9	7,5	0	12	6	10	off	38	9
Classic	S.S	3,6	5	7,5	2	4	16	12	off	0	0
Vernon Reid 2	S.S.	6	1	9	6	2	6	12	off	0	0
Clean Country	S.S.	5	8	8,5	4	- 8	6	12	off	12	1,6
Clear Bell	S.S.	4	4	6,5	2	0	6	6	off	27	0,4
Pure Albert Lee	S.S.	8	2	10	9	- 10	12	12	off	22	5
	S.S.								off		
	S.S.								off		

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
Crunch Master	Clean	5	5	5	2	- 2	4	4	off	0	0
Crunch	Clean	7.5	7	5	2	2	2	6	off	0	0
Mild	Clean	4.2	4.2	7	9	8	2	12	off	100	1
Metallica 1 Clean	Clean	5	5	8	2	0	- 6	-12	off	3,5	1.5
Metallica 2 Clean	Clean	5	5,4	5	8	- 6	10	12	off	0	0
Electric Acoustic	Clean	6	5,5	7,5	9	12	4	4	off	2	0.1
Electric Clean Picking 1	Clean	5	3	9,5	4	4	6	8	off	0	0
Electric Clean Picking 2	Clean	5	3	9,5	4	4	6	8	off	25	0.5
Very Heavy Clean Rhythm	Clean	10	4	9,5	9	6	4	12	off	0	0
Heavy / Bright Ryhthm	Clean	9	8	9	9	6	4	12	off	0	0
AC/DC Clean Ryhthm	Clean	8	8	9	6	4	4	8	off	0	0
Clean Ryhthm	Clean	4	4,6	8	6	10	12	10	off	0	0
Clean Chords	Clean	7,5	4,4	7,5	4	8	9	12	off	0	0
Clean Picking	Clean	7,5	5,5	7,5	9	12	9	8	off	0	0
Clean Chords / Picking	Clean	6.5	6	7,5	9	6	9	10	off	0	0
Saturate	Clean	10	10	6	2	8	9	6	off	100	0
Warm	Clean	3	3	9,5	6	4	2	12	off	100	1
Clapton – Vaughan	Clean	4,8	5	7,5	0	0	6	6	off	100	0.2

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
Fender	Clean	3	9	6,5	4	4	9	8	off	0	0
Shimmer	Clean	2,8	2,4	10	0	12	12	12	off	68	1.2
Overdrive	Clean	5	5,5	7,5	6	12	4	6	off	47	0
Chorus 2	Clean	2,6	2,6	10	9	4	9	12	off	26	3
Slow Flanger Crunch	Clean	8,5	5	7	0	2	4	4	off	100	0.1
Clean Drive	Clean	7,5	9	5	12	- 2	2	10	off	1	0
Natural Clean	Clean	3,6	3	7	6	12	0	10	off	0	0
Blues Solo	Clean	5	4,4	7,5	6	12	0	10	off	0	0
Edge Rock Tone	Clean	4	3,4	7,5	6	12	0	10	off	0	0
Whitesnake 4	Clean	7	7	5	16	- 2	12	4	off	0	0
Sweep Clean	Clean	2	4	9	16	0	12	4	off	0	0
Nice Clean	Clean	3	3	7,5	12	0	12	8	off	50	0.4
Plush	Clean	5	8,5	7	6	- 8	4	8	off	0	0
The Clapton Tone	Clean	5	5,5	7,5	6	12	4	6	off	2	0.1
Smokin Blues	Clean	8	3	10	9	0	12	12	off	100	0.1
Brown Sugar	Clean	5	5	6,5	6	4	4	12	off	61	0
Crunch Strat	Clean	7,5	4,4	6,5	4	8	9	12	off	0	0
Bluesbreaker	Clean	4.8	5	7.5	0	0	4	4	off	3	1

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
The Claptone	Clean	5	5.5	7.5	6	12	4	6	off	2	0.1
	Clean								off		
	Cl								CC		
	Clean								off		
	Clean								off		
	Cican								OH		
	Clean								off		
	Clean								off		
									22		
	Clean								off		
	Clean								off		
	Clean								OH		
	Clean								off		
	Clean								off		
	Clean								off		
	CI								CC		
	Clean								off		
	Clean								off		
	Cican								OH		
	Clean								off		
	Clean								off		
									22		
	Clean								off		
	Clean								off		
	Clean								OH		
	Clean								off		

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
Sabbath	Dist.	10	10	2,5	8	- 4	- 4	6	off	6	0
Iron Maiden Lead / Rhythm	Dist.	7,5	6,5	8,5	6	- 8	0	8	off	0	0
non Maiden Lead / Knytimi	Dist.	7,5	0,5	0,5	U	- 8	U	O	OH	U	U
Dry	Dist.	7.0	5.5	6.5	4	4	9	8	off	0	0
Heavy Metal	Dist.	8.0	8	5.5	9	- 2	- 2	0	off	0	0
Ticavy Mctai	Dist.	0.0	0	3.3		2	2		OH	U	U
Lead	Dist.	9.5	9	6	2	4	4	6	off	0	0
Sepultura	Dist.	10	10	2	8	- 8	- 2	10	off	0	0
		1.0							22		
Damage Inc.	Dist.	10	10	2,5	10	8	2	4	off	0	0
Fat Crunch	Dist.	5,5	5,5	6,5	12	6	4	4	off	0	0
Steinberger Distortion	Dist.	4	5,5	7,5	12	0	9	10	off	0	0
Bright Distortion Rhythm	Dist.	7	4	7,5	12	2	9	10	off	0	0
						_				, and the second	
Fat Guitar Ryhthm	Dist.	4	5,5	7,5	12	6	6	12	off	0	0
Solo 1	Dist.	6,5	7,5	8	9	8	6	8	off	0	0
Solo 2	Dist.	4,6	7	7	9	10	6	8	off	0	0
Solo 3	Dist.	6,5	7,5	8	9	10	4	6	off	0	0
Solo 4	Dist.	5	5	7,5	12	8	4	6	off	0	0
Steinberger Clean Distortion	Dist.	4	5,5	7,5	12	6	6	12	off	20	0,5
Lead	Dist.	9,5	9	6	2	4	4	6	off	0	0
Jimi Hendrix	Dist.	4	2	5	4	- 2	0	2	off	0	0

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
Crunch	Dist.	7,5	7	5	2	2	2	6	off	0	0
Smooth	Dist.	8,5	7	4,5	9	8	2	4	off	0	0
Cutcrew	Dist.	8	8	5,5	2	2	4	6	off	7	0,2
Cutryhthm	Dist.	7,5	6,5	5,5	2	2	4	6	off	5	0,2
Cut LD	Dist.	8,5	9	6	2	4	4	12	off	0	0
Dry	Dist.	7	5,5	6,5	4	4	9	8	off	0	0
Mild	Dist.	4,2	4,2	7	9	8	2	12	off	100	1
Marshall	Dist.	5	5	8	4	8	6	12	off	21	0
Grind	Dist.	4	3,2	8	4	8	6	12	off	21	0
LD Grind	Dist.	6	6	7	2	2	4	6	off	14	1,2
LD Chord	Dist.	9	5,6	8,5	4	4	2	10	off	23	1
Rockman	Dist.	9,5	3	6,5	0	6	12	4	off	65	0
Metal	Dist.	3,8	7	7	2	6	0	4	off	0	0
Flanged	Dist.	4,4	4,4	6	2	8	4	10	off	100	3
Tubular	Dist.	10	3,6	7,5	2	12	2	2	off	14	0
Fusion	Dist.	6	6	6	12	- 2	4	12	off	5	1
Heavy Rhythm	Dist.	7	4,8	6	6	6	9	4	off	0	0
Bryan Adams	Dist.	4	3.8	6.5	4	4	9	12	off	0	0

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
Santana	Dist.	8,5	7	4,5	9	8	2	- 4	off	0	0
Rock Rhythm	Dist.	6	5	3,5	12	- 2	2	10	off	0	0
Nuno Bettencourt	Dist.	5,5	5	3,5	12	- 2	2	12	off	0	0
Chugga, Chugga,	Dist.	6,5	7	7,5	9	-8	0	10	off	0	0
Metal Vinnie	Dist.	7	7	7,5	12	0	6	8	off	0	0
Heavy Rhythm	Dist.	4	9	5	16	- 10	12	- 12	off	0	0
Leslie Overdrive Sound	Dist.	3,8	7	7	12	- 8	12	- 8	off	100	7,5
Van Halen	Dist.	5	5	5	12	- 4	0	0	off	0	0
Paul Gilbert 1	Dist.	7	7,5	7,5	0	0	4	4	off	0	0
Gain Control	Dist.	7	5	5	16	- 4	16	0	off	0	0
Steve Vai 1	Dist.	10	10	6	4	2	6	6	off	0	0
Distortion 1	Dist.	5,5	3,4	0	16	8	12	8	off	0	0
Distortion 2	Dist	7	7	8	2	0	- 2	2	off	0	0
British Distortion	Dist.	9	7,5	7,5	12	4	- 6	12	off	0	0
Brutal Distortion	Dist.	6	6,5	6	12	- 12	9	10	off	0	0
Mesa Boogie 1	Dist.	6,5	6,5	5	12	2	0	4	off	0	0
Mesa Boogie 2	Dist.	7	7,5	5	12	4	2	2	off	0	0
Blue Lead 2	Dist.	7	3	10	4	- 8	9	4	off	30	2

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
Rock	Dist.	7,5	5,5	5	4	0	6	8	off	0	0
Hard Rock / Metal	Dist.	7,5	7,5	6	12	- 4	6	4	off	0	0
Meshugga	Dist.	5	5	5,5	12	- 4	2	8	off	0	0
Whitesnake 1	Dist.	0,5	1	0,5	16	- 4	16	0	off	0	0
Whitesnake 2	Dist.	7	7	5	16	- 2	12	2	off	1	10
Whitesnake 3	Dist.	5	10	5	16	- 4	16	0	off	0	0
Whitesnake 4	Dist.	7	7	5	16	- 2	12	4	off	0	0
Whitesnake 5	Dist.	7	7	6	16	0	12	12	off	1	10
Thick Brutal	Dist.	5	8	6	16	12	16	12	off	1	0
Progressiv	Dist.	10	10	7,5	4	6	9	4	off	6	1,5
Lead	Dist	10	10	7	9	12	4	6	off	10	2
Massiv Crunch Ryhthm	Dist.	4	9	5	16	- 10	12	8	off	0	0
Wicked Garden	Dist.	4	8,5	4,5	16	- 6	12	12	off	0	0
Down	Dist.	4	8,5	5	9	2	4	10	off	0	0
Main Distortion	Dist.	5	7	5,5	4	- 4	6	12	off	0	0
Hi Gain Liquid	Dist.	10	4,6	8	9	10	9	6	off	44	1
Old Drive Tone	Dist.	3,2	7	7	9	- 4	6	4	off	0	0
Iron maiden	Dist.	7.5	6.5	8.5	6	- 8	0	8	off	0	0

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
Fat Tone	Dist.	2,2	9	7,5	9	6	4	10	off	0	0
Heavy	Dist.	10	8,5	5	9	- 4	6	4	off	0	10
Musicman 1	Dist.	8	8	2,5	6	4	6	2	off	2	2,5
Nuno Bettencourt	Dist.	5	5	3,5	12	- 2	2	12	off	0	0
Santana Lead	Dist.	8,5	7	4,5	9	8	2	4	off	0	0
Paul Gilbert 2	Dist.	7	7	8	2	0	-2	2	off	0	0
Vernon Reid 1	Dist	3,4	7,5	7,5	6	8	0	12	off	3	1
Eddie Van Halen	Dist.	5	6,5	7	9	- 6	0	8	off	0	0
Jimi Hendrix	Dist.	4	2	5	4	- 2	0	2	off	0	0
Rick Nielsen	Dist.	6,5	3	6,5	0	6	9	4	off	45	0
Bryan Adams	Dist.	4	3,8	6,5	4	4	9	12	off	0	0
Savage Garden 1	Dist.	4,8	6	5	6	12	9	8	off	23	0,2
Savage Garden 2	Dist.	8,5	9,5	6	4	8	4	6	off	12	0,02
Bluesbreaker	Dist.	4,8	5	7,5	0	0	4	4	off	3	1
Chomp Guitar	Dist.	4	4	6,5	4	6	6	8	off	14	0,3
Mid Crunch 1	Dist.	4	4	6,5	4	6	6	8	off	14	0,3
Get your Wings	Dist.	3,4	3,4	7,5	2	8	9	10	off	1	0,8
Mid Crunch 2	Dist.	7.5	1.6	7.5	0	8	9	10	off	11	0.8

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
Boston Lead	Dist.	4,2	5,5	6	2	4	12	8	off	12	0.2
Marshall Stack	Dist.	5	5	6,5	6	4	4	10	off	0	0
Ozz Master	Dist.	5,5	5,5	6,5	12	0	9	8	off	35	1.8
Blue Lead	Dist.	7	3	10	4	-8	9	4	off	30	2
Cutting Crew	Dist.	8	8	5,5	2	2	4	6	off	7	0.2
Clean 2	Dist.	3	3,6	5,5	4	2	2	-4	off	26	0.3
Clean 3	Dist.	3	3,6	5,5	6	4	2	4	off	18	1
Brittle	Dist.	3	3	7,5	4	4	9	8	off	30	3
Rush	Dist.	3,2	3,6	8	16	-8	6	-2	off	28	0.4
Slightly Dirty	Dist.	3,2	3,2	5,5	16	-10	9	8	off	0	0
Nuno Bettencourt 1	Dist.	5	5	3.5	12	- 2	2	12	off	0	0
Nuno Bettencourt 2	Dist.	6	6	6	12	- 2	4	12	off	5	1
Heavy Rhythm 1	Dist.	7	4	6	6	6	9	4	off	0	0
Rock Rhythm	Dist.	6	5	3.5	12	-2	2	10	off	0	0
Chugga, Chugga	Dist.	6.5	7	7.5	9	-8	0	10	off	0	0
Heavy Distortion	Dist.	7	7	7.5	12	0	6	8	off	0	0
Heavy Rhythm 2	Dist.	4	9	5	12	-10	12	- 12	off	0	0
Overdrive Leslie	Dist.	3.8	7	7	12	- 8	12	- 8	off	100	7.5

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
Van Halen	Dist.	5	5	5	12	- 4	0	0	off	0	0
Paul Gilbert	Dist.	7	7.5	7.5	0	0	4	4	off	0	0
Rock'n Groove 1	Dist.	7	5	5	16	- 4	16	0	off	0	0
Rock'n Groove 2	Dist.	6	5.5	3.5	12	- 10	12	4	on	0	0
Loudness	Dist.	5.5	3.4	6	16	8	12	8	off	0	0
Steve Vai Lead Sustain	Dist.	10	10	6	4	2	6	6	off	0	0
Brutal Distortion	Dist.	6	6.5	6	12	- 12	9	10	off	0	0
Paul Gilbert 3	Dist.	7.5	7.5	7.5	2	0	2	2	off	0	0
Hard Rock / Metal	Dist.	7.5	7.5	6	12	- 4	6	4	off	0	0
Meshugga	Dist.	5	5	5.5	12	-4	2	8	off	0	0
Rock	Dist.	7.5	5.5	5	4	0	6	8	off	0	0
Mesa Boogie Rock	Dist.	6.5	6.5	5	12	2	0	4	off	0	0
Mesa Boogie Solo	Dist.	7	7.5	5	12	4	2	2	off	0	0
British Distortion	Dist.	9	7.5	7.5	12	4	-6	12	off	0	0
Thick Distortion	Dist.	5	8	6	16	-12	16	12	off	1	0
Whitesnake / Vai	Dist.	0.5	1	0.5	16	-4	16	0	off	0	0
Whitesnake / Vandenberg	Dist.	7	7	5	16	-2	12	2	off	1	10
Rush	Dist.	3.2	3.6	8	16	-8	6	-2	off	28	0.4

Name	Voice	Gain 1	Gain 2	Master	Bass	Mid	Treble	Presence	Eff.Loop	Depth	Rate
John Petrucci	Dist.	10	10	7.5	4	6	9	4	off	6	1.5
Queensrych Lead	Dist.	10	10	7	9	12	4	6	off	10	2
Queensi yen Leau	Dist.	10	10	/	9	12	4	U	OH	10	2
Massiv Rhythm	Dist.	4	9	5	16	- 10	12	8	off	0	0
CP. Lat. Dr. 4	Dist	2.2	2.2	<i>5 5</i>	1.0	10	0	0	- CC	0	0
Slightly Dirty	Dist.	3.2	3.2	5.5	16	- 10	9	8	off	0	0
Death Metal	Dist.	8	8	7	12	-10	6	4	off	0	0
XX/1.24 1	Dia	7	7	6	1.6	0	12	0	off	1	10
Whitesnake	Dist.	7	7	6	16	0	12	0	OII	1	10
Wicked Garden	Dist.	4	8.5	4.5	16	-6	12	12	off	0	0
	D: 4	4	0.5	~	0	2	4	10	cc	0	
S.T.P Down	Dist.	4	8.5	5	9	2	4	10	off	0	0
Main Distortion	Dist.	5	7	5.5	4	- 4	6	12	on	0	0
	D: 4	10	4.6	0	0	10	0		cc	4.4	1.0
Liquid Hi Gain	Dist.	10	4.6	8	9	10	9	6	off	44	1.0
Old Drive Gain	Dist.	3.2	7	7	9	- 4	12	10	off	0	0
D 11	D : (10	0.5		0	4		4	cc	0	10.0
Darn Heavy	Dist.	10	8.5	5	9	- 4	6	4	off	0	10.0
Smooth full and fat tone	Dist.	2.2	9	7.5	9	6	4	10	off	0	0
D 1 T	D : (0	0	2		4		2	cc	2	2.5
Rock Tone	Dist.	8	8	3	6	4	6	2	off	2	2.5
Overdrive	Dist.	9	1	6	16	0	16	0	off	0	0
D. 1 N. 1	Di i	<i>-</i> -			0			4	ce	10	0.2
Rick Nielsen	Dist.	6.5	3	6.5	0	6	9	4	off	12	0.2
	Dist.								off		
1	Dist.								off		